

The Headmaster is their only lead – Michael heads for the school. The gates are open but a large notice declares that the school is closed due to staff shortages. Sara can see a black Ford hatchback parked near the main building. Michael confirms that there are four men inside, but the driver's seat is empty.

They creep inside through a side door. Sara tries the handle, thinks it is locked, but when Michael grasps the handle, there is a click and it opens.

They creep through the empty school and find the Headmaster in his office, impatiently tapping his computer keyboard.

He leaps to his feet in fear at the sight of Michael.

Shining One!

He knows that Michael killed Carl. He is upset that such a thing could happen. We were promised immortality! He thinks Michael is here to kill him. He backs away, terrified. Sara moves to help, but Michael warns her not to approach him.

All we want is to find the Aryan.

He will stop you. We have seen what you plan to do.

Sara asks what Magda's part is in all this. Terrified Head refuses to answer. Michael steps towards him. Head feels threatened, so he begins to explain.

“I'm one of Magda's foster parents. She was brought to me over a year ago.”

but Aryan strikes him down. The black shape within him grows larger and fills his entire body, then fades from view. Head is suddenly close to a hundred years old. He collapses. Michael nods to Sara who rushes over to help Head.

“I've done wrong,” he says. “We've all done wrong. Go and help that little girl. She's innocent in all this,”

“Where is she?”

“With my family. I was supposed to meet up with them at nine o'clock near somewhere in York city centre. Tell her you're from the Clifford Agency and that you've found her real father. She'll let Magda go with you. We've been expecting a visit from them.”

“Promise me you'll look after her.”

“I promise,” Michael says.

Head nods. “I believe you. I know you speak the truth.”

He dies. Sara is shocked, but is then distracted by screams from outside. The four Spawn in the car have been freed from the Head's influence and are restored to normal life.

The pair race outside to pull the four men from the car. Completely disoriented, they believe that they died and have been brought back to life.

Michael and Sara let the men drive off in the Head's car.

“Why were there only four? Why not surround him with Spawn?”

Michael makes the point that they were surrounded very quickly when they were at the market square – meaning the Spawn must have been hiding close by. It would be difficult to move so many Spawn around unnoticed.

“Who's going to stop them? The police?”

They head towards town to rendezvous with Magda and her foster mother.

But the Aryan's people have got there first. The Foster Mother lies bleeding and beaten on

the ground. There is no sign of Magda. Sara tries to help. Michael touches her neck and temporarily (for now) gives her the power to see past the skin. Sara manages to stabilise the woman.

She describes her assailants.

Sara and Michael gain another clue.

What's the clue?

The woman from M&S (Madeline) – identified by her new coat?

Madeline might be supervising whilst heavies do the work. In order to keep Magda calm, the Foster Mother would not be harmed until Magda was gone. So the meeting may be quite cordial between FM and Madeline. And a woman would seem more trustworthy. So the clue is Madeline's coat. But where does it lead them? Can Michael track her today? If so, where to? Do they follow and run into trouble? Mob sent towards Michael and Sara to protect Madeline. S&M driven back and lose the trail (within sight of Clifford's Tower).